



## Team Black Pharaoh **Brand Guideline**

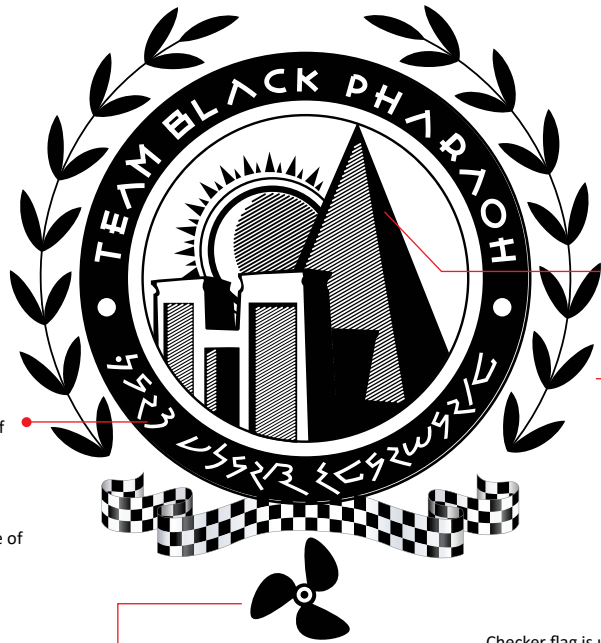


فريق الفرعون الأسود  
TEAM BLACK PHAROAH

# MASTER IDENTITY

## INITIAL CONCEPT

Our Logo is inspired by the Sudanies rich Culture and diverse heritage long history, unique geography, and a blend of Arab cultures.



Antient Language of Sudan representing the ancient culture, while Nubian or Egyptian influences could evoke a sense of heritage, power, or spirituality

Using a powerboat propeller in a logo can communicate themes of high performance, motion, innovation, and a connection to the water or marine activities.

Checker flag is used to representation of the thrill, intensity, and spirit of competition.

Representation of Sudanese pyramids in a logo symbolize strength, stability, and endurance, power

In general, a leaf circle in a logo showing feelings of harmony with the environment, growth, and eco-consciousness, appealing to consumers who value sustainability.





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## LOCKUPS AND MARGENS

Visually speaking, our logo is one of the most valuable assets we own. therefore, it should not be altered under any circumstances. To maximize its impact, please use only approved master reproduction art that follows the standards and specifications outlined here. Our logo should always have clear space around it for legibility and integrity, measure clear space from baseline.

The Master Identity Clear space is equal to the X height of the (Propellers) in the Logo, To retain legibility and brand integrity the clear space rules apply and must never be change.



The Master Identity Clear space is equal to the X height of the (english arabic font) in the Logo, To retain legibility and brand integrity the clear space rules apply and must never be change.



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# MASTER IDENTITY

## CORRECT USAGE OF THE IDENTITY

### PRIMARY LOGO USAGE





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## MASTER IDENTITY

### CORRECT USAGE OF THE IDENTITY

#### SECONDRY LOGO USAGE



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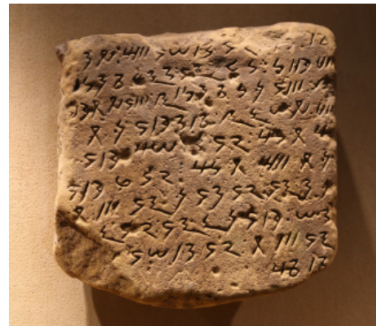
## MASTER IDENTITY

### TYPOGRAPHY AND FONTS

𐩧𐩢𐩨𐩠𐩣𐩢𐩨𐩠𐩣𐩢𐩨𐩠𐩣𐩢𐩨𐩠𐩣  
team black pharaoh

Sudanian Ancient Meroitic Language in the logo shows the connection with the deep cultural values of the Contry, Meroitic was the language of the ancient kingdom of Kush, in Northern Sudan.

Though it can be traced to the second millenium BC in the Egyptian texts, it was written with a specific script only from the 2nd century AD until the fall of its capital, Meroe, in the mid-4th century. The script was deciphered 100 years ago but the knowledge of the language remains scanty because no bilingual texts were found.



𐩧 a 𐩢 k 𐩠 q 𐩣 w  
𐩢 b 𐩠 l 𐩣 r 𐩠 y  
𐩠 d 𐩢 m 𐩠 s : word separator  
𐩢 e 𐩠 n 𐩣 se  
𐩣 h 𐩠 ne 𐩢 t  
𐩢 h 𐩠 o 𐩣 te  
𐩣 i 𐩠 p 𐩣 to

𐩧 a 𐩢 k 𐩠 q 𐩣 w  
𐩢 b 𐩠 l 𐩣 r 𐩠 y  
𐩠 d 𐩢 m 𐩠 s : word separator  
𐩢 e 𐩠 n 𐩣 se  
𐩣 h 𐩠 ne 𐩢 t  
𐩢 h 𐩠 o 𐩣 te  
𐩣 i 𐩠 p 𐩣 to

### Custom Typography Design for Logo

TEAM BLACK PHARAOH

### English Font for Peragraphs ADNOC Sans

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### Arabic font name: ADNOC Sans

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شعارنا مستوحى من الثقافة السودانية الغنية والتراث المتنوع والتاريخ الطويل والجغرافيا الفريدة ومزيج من الثقافات العربية.



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## MASTER IDENTITY

### COLORS



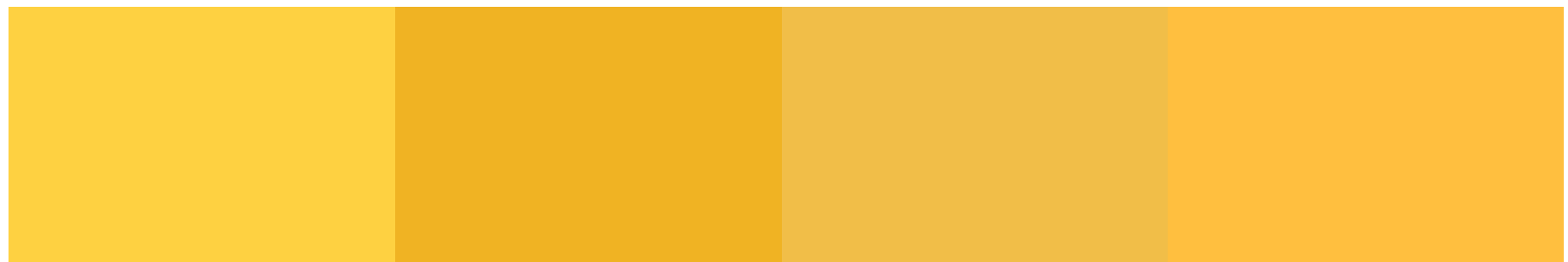
FFD54C

EFC232

D9A82B

010101

Gradient



**Pantone 122 C**

Hex: #FED141

RGB: (254,209,65)

**Pantone 7409 C**

Hex: #F0B323

RGB: (240,179,35)

**Pantone 142 C**

Hex: #F1BE48

RGB: (241,190,72)

**Pantone 136 C**

Hex: #FFBF3F

RGB: (255,191,63)